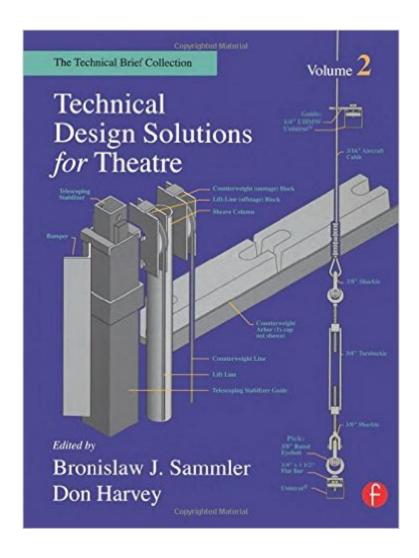
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Technical Design Solutions For Theatre: The Technical Brief Collection Volume 2 (Technical Brief Collection S)





Synopsis

The Technical Brief is a collection of single-focus articles on technical production solutions, published three times a year by the prestigious Yale School of Drama. The primary objective of the publication is to share creative solutions to technical problems so that fellow theatre technicians can avoid having to reinvent the wheel with each new challenge. The range of topics includes scenery, props, painting, electrics, sound and costumes. The articles each describe an approach, device, or technique that has been tested on stage or in a shop by students and professionals. Some articles included are: Building Authentic Elizabethan Ruffs; Simple and Inexpensive Stained Glass; A Quick-Load Floor Pulley Design; A Simple Approach to Stretching Drops; Flexi-Pitch Escape Stairs; Spot-Welding Scrim with Sobo; Handrail Armatures for a Grand Staircase; The Triscuit-Studwall Deck System; A Frameless Turntable; Stand on Stage: Minimum Weight, Maximum Effect; A Self-Paging Cable Tray; Roller Chain Turntable Drives; A Bench-Built XLR Cable Tester

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Customer Reviews

Both this book and it's sister, Volume 1, contain a great selection of techniques and designs to answer your "How do I ...?" questions on stage construction. They cover many aspects, from costumes and makeup, to rigging and platform construction. There are undoubtedly things I will use or make in the future that will come from these books. The shortfall is that these were compiled some time ago and do not contain any mention or use of computers, nor are any url's referenced.

Google searches for some of the companies mentioned were successful, but in some cases the manufacturer has moved on to other products.

this case is very thin and it obviously gives very good protection. I also get a lot of compliments on it. I highly recommend it for the note 3.

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